

GREEN WAVES

FROM THE SECRET GARDEN ALBUM
"ONCE IN A RED MOON"

Lyrics by:
ANN HAMPTON CALLAWAY

Composed by
ROLF LOVLAND

A Capella **A1**



mp
I re - mem - ber a mea - dow one morning in May, with a sky full of dreams_ that

B1



sailed in that day. I was dancing through green waves of grass like the sea_



— For a moment in time_ I could feel_ I was free. There are

A2



waves of for - give - ness and waves of re - gret. And the first waves of true love I'll



B2



nev - er for - get. In the mea - dow that mor - ning as I wan - dered a - lone_



— there were green waves of year - ning for life _____ still un known _____

F Gm E^b Cm F B^b

C1

— Take me home to the mea - dow that crad - les my heart. Where the waves reach as

B^b Fm E^b B^b Fm Fm

far as you can see. _____ Take me home to the mea - dow, we've been

E^b B^b Fm E^b

too long a - part. I can still hear you cal - ling for me _____

B^b Fm Fm E^b B^b

55

VIOLIN

A3

Musical score for measures 55-60. The violin part (top) features a melodic line with slurs and accents, starting with a *mp* dynamic. The piano accompaniment (bottom) consists of chords and moving lines in both hands, with a *mp* dynamic. Chords are labeled: B \flat , Gm, E \flat , F, and B \flat .

61

B3

Musical score for measures 61-66. The violin part (top) continues the melodic line. The piano accompaniment (bottom) features chords and moving lines. Chords are labeled: Gm, E \flat , F, B \flat /D, E \flat , and Cm.

67

VOCAL

Musical score for measures 67-72. The violin part (top) and piano accompaniment (bottom) continue. The vocal line (right) begins with the lyrics "Take me". The piano part has a *f* dynamic. Chords are labeled: F sus^4 , Gm, E \flat , Cm, F, and B \flat .

73

C2

Musical score for measures 73-78. The vocal line (top) continues with the lyrics "home to the meadow that cradles my heart, Where the waves reach as far as you can". The piano accompaniment (bottom) features chords and moving lines. Chords are labeled: Fm, E \flat , B \flat , Fm, Fm, and E \flat .

see _____ Take me home to the mea - dow, we've been too long a -

B \flat Fm E \flat B \flat

A4

part. I can still hear you cal - ling for me _____ What I'd give to re -

Fm Fm E \flat B \flat B \flat *p*

mem - ber that hea - ven - ly state, just a mo - ment in time _____ all mine to cre -

Gm E \flat F B \flat Gm E \flat

B4

ate. As I'm tak - ing my last breath I know what I'll see _____ There'll be

F B \flat /D E \flat Cm Fsus 4 F

green-waves for-ev-er out there, wai-ting for me *f* Take me

Gm E^b Cm F B^b B^b

C3

home to the mea-dow that crad-les my heart, where the waves reach as far as you can

Fm E^b B^b Fm Fm E^b

see *f* Take me home to the mea-dow, we've been too long a-part. I can

B^b Fm E^b B^b Fm

still hear you cal-ling for me *p* rit..

Fm E^b B^b B^b A^b/B^b B^b

p rit..

p

CODA VIOLIN